

# Exhibition Overview



# Synchronized Collapse

Duo exhibition with Wagehe Raufi, Kunstraum 34, Stuttgart, 09 Jan 26 – 22 Feb 26

The janitor's bag, filled with keys, tools, and remnants of upcoming and past repairs, becomes the starting point for a multimedia installation about order, control, and the work on systems that are only seemingly stable.

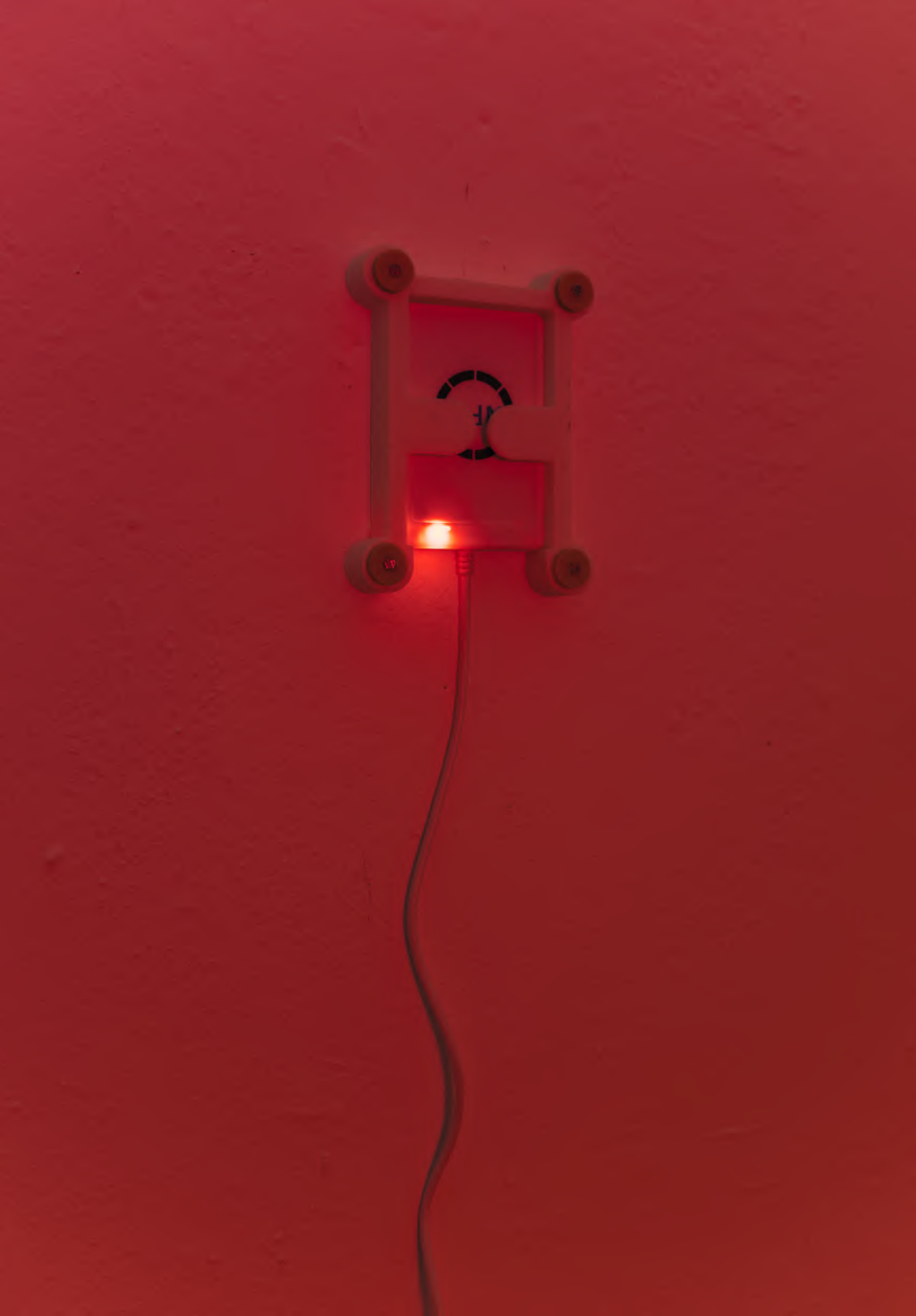
Martin Dörr and Wagehe Raufi examine the bag's contents as a chaotic archive. Pieces of metal, cable remnants, found and lost objects generate sound and friction; the material collage becomes a clattering narrator in both the analogue space and the digital simulation.

*Synchronized Collapse* turns things into actors within a choreographed disruption in which instability is not repaired but kept productive, and presents the janitor as the guardian of a sensitive system.

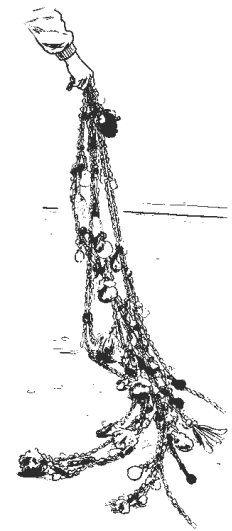
Left: Installation view – **Synchronized Collapse** (Janitor 1), 2026  
2-channel live simulation and projection, live-generated sound, color, unlimited duration.  
Two projection walls: cardboard on metal mesh, various hanging objects, glass, light.  
each 400 cm x 220 cm. © Johannes Lenzgeiger

Right: Installation detail (upper floor) – **Synchronized Collapse**, 2026  
Foreground: Three hanging key-bundle objects with NFC chip  
length each 190 cm. Weight 4 kg.  
Background: **Untitled (Boots)**, Wagehe Raufi, 2026  
**Broken Clock**, Martin Dörr, 2026  
Photos: Johannes Ocker © VG Bild, Bonn 2026





Each day, the attendant selects a key-bundle object on the upper floor and in the entrance area of the art space and, clattering, pulls it down into the basement in order to activate the live simulation. Each key bundle generates in the digital realm a different, individual object/sound aggregation determined by the respective key. Without a key, the simulation remains locked.



Left: **Log-In Station**, 2026, wall-mounted NFC reader, 3D-printed case.  
Right: Installation view in a locked state.  
Photos: Johannes Ocker © VG Bild, Bonn 2026





Left: Performative activation of the simulation in the basement.  
 Right: **Log-In Station**, 2026, wall-mounted NFC reader, 3D-printed case, key-bundle object.  
 Photos: Johannes Ocker © VG Bild, Bonn 2026



Installation view – **Synchronized Collapse** (Janitor 1), 2026  
Kunstraum 34, Stuttgart. Photo: Johannes Ocker © VG Bild, Bonn 2026





Installation view – **Synchronized Collapse** (Janitor 1), 2026  
Kunstraum 34, Stuttgart. Photo: Johannes Ocker © VG Bild, Bonn 2026



Installation view (upper floor) – **Synchronized Collapse**, 2026  
Kunstraum 34, Stuttgart. Photo: Johannes Ocker © VG Bild, Bonn 2026





Right: **Untitled (Boots)**, Wagehe Raufi, 2026.  
Left: Installation detail – **Synchronized Collapse** (Janitor 1), 2026.  
Photos: Johannes Ocker © VG Bild, Bonn 2026





Installation Detail - **Synchronized Collapse** (Janitor 1), 2026  
Kunstraum 34, Stuttgart. Photo: Johannes Ocker © VG Bild, Bonn 2026



### **Workshop Series: Carrier Assemblies (Pocket Economies)**

Individual charms were donated, produced, exchanged, and digitized within several participatory workshop formats.

Contributions by: Sarah Reva Mohr, Yang Cheng, Stella H. Wagner, Nadiya Raufi, Manuel Tayarani, Wagehe Raufi, Martin Dörr, Merlin Flügel, Kathrin Baumgartner, Fenja Cambeis, Miriam Humm.



Workshop Detail. Kunstraum 34, Stuttgart. ©Lea Meinhardt.

Background: One of the largest known galaxy structures: BOSS Great Wall. Science Photo Library/Corbis





Right: **Broken Clock**, Martin Dörr, 2026.  
Left: Detail - **Synchronized Collapse**, 2026.  
Photos: Johannes Ocker © VG Bild, Bonn 2026